

C JAM BLUES

BASS

Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

A

B

BASS

.2.

"C" JAM BLUES

G⁷

G⁷

G⁷

C

E^b13(+11)

D¹³(+11)

D^b13(+11)

OPEN FOR SOLOS

C

C¹³(+11)

F⁷

C

C⁷

F⁷

C

G⁷

C

D^m G⁷

C

F⁷

C

C⁷

F⁷

F⁷

C⁷

C^b7

B^b7

A⁷

D^m7

G⁷

①

C

E^b13(+11)

D¹³(+11)

D^b13(+11)

②

C

D

C⁷

F⁷

C

C⁷

F⁷

C

C^b7

B^b7

A⁷

D^m7

G⁷(#9)

C^m7

A⁷

D^m7

G¹³

E

C⁷

F⁷

C

C⁷

F⁷

C

C^b7

B^b7

A⁷

BASS

.3.

"C" JAM BLUE.

Dm⁷

G⁷ (#9)

Cmaj⁷

Dm⁷

G⁷

F

C

F⁷

C

C⁷

F⁷

C

E^m⁷

A⁷

Dm⁷

G⁷

G⁷

C

E^b⁷

Dm⁷

G¹³

G

C⁷

F⁷

C

C⁷

F⁷

F⁷

F[#]⁰

C/G

C

C^b⁷

B^b⁷

A⁷

Dm⁷

A^b^m⁷

Gm⁷

C⁷

F⁷

F⁷

F[#]⁰

C/G

C

C^b⁷

B^b⁷

A⁷

mf

Dm⁷

E^b¹³ (+11)

The bass line consists of two staves. The first staff has a series of eighth and sixteenth notes, mostly on the lower lines of the staff. The second staff continues the melody with a mix of eighth, sixteenth, and quarter notes, including some rests, and ends with a half note on the second line.