

Recorded by Chick Corea on LIGHT AS A FEATHER

SPAIN

DRUMS

By CHICK COREA

Arranged by PAUL JENNINGS

[DRAMATICALLY] (♩=72)

(RIDE CYM. W/MALLETS)

Handwritten drum notation for measures 1-11. Measure 1 starts with *mp* and a crescendo to *f*. Measure 3 is marked *[AD LIB.]*. Measure 9 is marked *[W/STICKS]*. Measure 11 is marked *S.O.* and *pp*.

(12) [JAZZ SAMBA] (♩=116)

Handwritten drum notation for measures 12-16. Measure 12 is marked *RS*. Measure 13 is marked *f*. Measure 14 is marked *mf*. Measure 15 is marked *[RELAXED JAZZ SAMBA]*. Measure 16 is marked *sim.*

Handwritten drum notation for measures 17-24. Measure 18 is marked *(Ride)*. Measure 21 is marked *[FILL]*. Measure 24 is marked *(4)*.

Handwritten drum notation for measures 25-29. Measure 25 is marked *1.* and *[SET-UP]*. Measure 26 is marked *Accent*. Measure 27 is marked *[FILL]*. Measure 28 is marked *2.* and *[SET-UP]*. Measure 29 is marked *Accent*.

(30) [DRIVING TIME]

Handwritten drum notation for measures 30-37. Measure 30 is marked *(4)*. Measure 31 is marked *30*. Measure 32 is marked *mf*. Measure 33 is marked *(4)*. Measure 34 is marked *(8)*. Measure 35 is marked *(8)*. Measure 36 is marked *(8)*. Measure 37 is marked *(8)*.

Handwritten drum notation for measures 38-41. Measure 38 is marked *38*. Measure 39 is marked *39*. Measure 40 is marked *[FILL]*. Measure 41 is marked *[LIGHT FILL]* and *p*.

(42) [Hi HAT - TIME]

Handwritten drum notation for measures 42-45. Measure 42 is marked *[RELAXED JAZZ SAMBA]*. Measure 43 is marked *f*. Measure 44 is marked *[FILL]*. Measure 45 is marked *[FILL]*.

Handwritten drum notation for measures 46-51. Measure 46 is marked *46*. Measure 47 is marked *47*. Measure 48 is marked *48*. Measure 49 is marked *49*. Measure 50 is marked *[SET-UP]*. Measure 51 is marked *To CODA* and *Accent*.

DRUMS

52 DRIVING TIME

52 53 54 55 (4) 56 57 58 (8) 59

60 61 62 (LIGHT FILL) 63 (FILL)

2. 64 (LIGHT FILL) 65 (FILL) *p*

D.S. AL CODA

CODA

ACCENT

67 DRIVE!

68 (ACCENT) 69 70 (TIME W/ACCENTS) 71

72 73 (KICK & FILL) 74

75 (FILL) 76 *ff* 77 *mt* 78 (LIGHT FILL) *p*

79 HI HAT TIME

79 80 *f* *sim.* 81 82 (RIDE) 83 (FILL) 84 85 86 (4)

87 (SET-UP) 88 (TIME & FILLS) 89 90 (FILL) 91 (LIGHT ROLL FILLS)

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AUX. PERCUSSION

DRAMATICALLY (♩ = 72)

AD LIB LATIN "TINKLES" (ala AIRTO) OPT. WIND CHIMES etc.

The musical score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several measures, each with specific percussion instructions and dynamics.

Measures 1-6: **AD LIB LATIN "TINKLES" (ala AIRTO) OPT. WIND CHIMES etc.** (♩ = 72). The notation shows a series of eighth notes with a 'f' (forte) dynamic.

Measures 7-11: **[CONGAS] (OR BONGOS)**. The notation shows a series of eighth notes with a 'mt' (mezzo-tinto) dynamic.

Measures 12-13: **[JAZZ SAMBA] (♩ = 116)**. The notation shows a series of eighth notes with a '2' (second) dynamic.

Measures 14-19: **[CONGAS]** and **[SMALL TRIANGLE]**. The notation shows a series of eighth notes with a '1' (first) dynamic.

Measures 20-24: **[CLAP] (OR SOME FORM OF STICKS TOGETHER)**. The notation shows a series of eighth notes with a '4' (fourth) dynamic.

Measures 25-29: **1. [CONGAS]** and **2. [CONGAS]**. The notation shows a series of eighth notes with a '4' (fourth) dynamic.

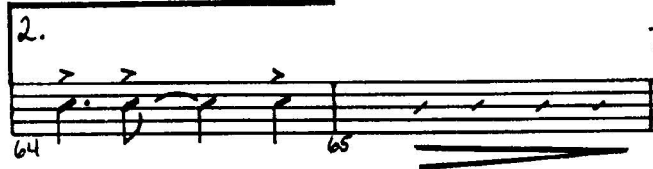
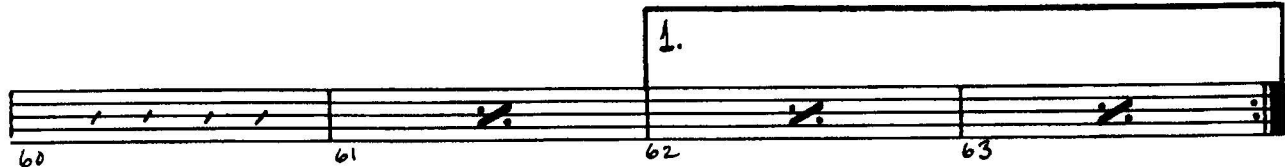
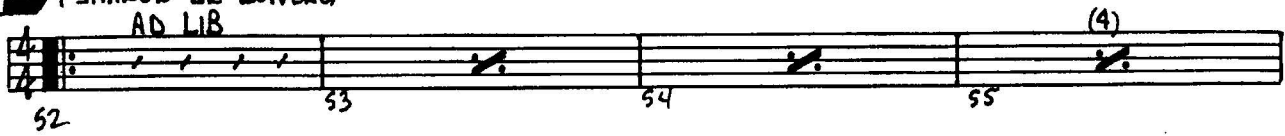
Measures 30-41: **[SHAKER] (OR CABASA)**. The notation shows a series of eighth notes with a '4' (fourth) dynamic.

Measures 42-45: **[CONGAS]**. The notation shows a series of eighth notes with a 'f' (forte) dynamic.

Measures 46-51: **[CLAP] (OR SOME FORM OF STICKS TOGETHER)** and **[CONGAS] TO CODA**. The notation shows a series of eighth notes with a '4' (fourth) dynamic.

AUX. PERCUSSION

(52) (SHAKER OR CONGAS)
AD LIB

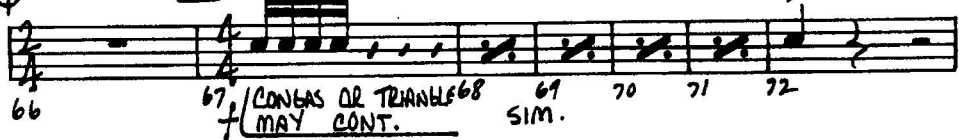


D.S. AL CODA

(CODA)



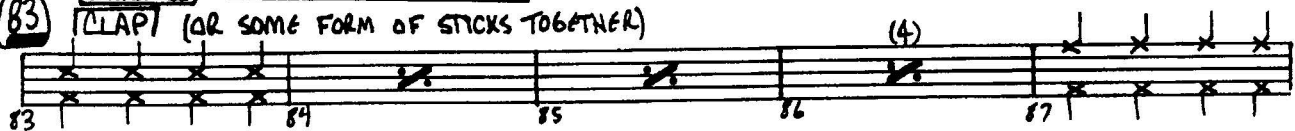
(67) (DRIVE!)
(SHAKER) (OR CABASA)



(79) (CONGAS)



(83) (TRIANGLE)
(CLAP) (OR SOME FORM OF STICKS TOGETHER)



(CONGA)

