

EYOA 2026

Orchestral Excerpts

Clarinet 1/2

Beethoven IX, 3. mov. (in B)

45 3 Solo dolce cresc. p

54 p cresc. f p dolce cresc.

63 p p dolce p dolce

72 cresc. p cresc. p dimin. pp

Beethoven VIII, 4. mov. (in B)

Allegro vivace $\text{♩} = 84$

12 Viol. I ff sempre ff

21

31

42 sf sf p A

Tschaikovsky, Violinconcerto, 1. mov. (in A)

Allegro moderato

79 *mf* **C**

83 *pp poco cresc.* *mf* *f* **Solo** **D** *fp*

103 *pp* **Più mosso**

109 *pp* **Poco più lento** *pp* **1**

Detailed description: This block contains the musical notation for measures 79 through 109 of the first movement. It features two staves. The first staff begins at measure 79 with a melodic line marked *mf* and includes a section labeled **C**. The second staff starts at measure 83, showing a dynamic progression from *pp poco cresc.* to *mf* and *f*, with a **Solo** section and a key signature change to B-flat major indicated by a **D** box. Measure 103 marks the beginning of a **Più mosso** section. Measure 109 begins a **Poco più lento** section. The notation includes various musical symbols such as triplets, slurs, and dynamic markings.

Tschaikovsky, Violinconcerto, 2. mov. (In B)

in B^b
Canzonetta
Andante

10 *p* *pp* *p* *mf* **A** **Solo** *pp*

35 *p espr.* *tr.*

Detailed description: This block contains the musical notation for the second movement, measures 1 through 35. The title 'in B^b Canzonetta Andante' is at the top. The first staff shows measures 1-10 with dynamics *p*, *pp*, *p*, and *mf*, and a section labeled **A**. The second staff starts at measure 10 with a **Solo** section marked *pp*. The third staff begins at measure 35 with a melodic line marked *p espr.* and includes a trill marked *tr.* The notation includes slurs, triplets, and various dynamic markings.