

# EYOA 2026

## Orchestral Excerpts

### Horn 4

**If you apply for the 4th Horn, please play the excerpts for 2nd. Horn of Beethoven 8th Symphony + the following excerpts for the 4th Horn of Tschaikowsky**

Tschaikowsky, Violinconcerto, 1st. mov. (F)  
*Allegro moderato*

117

Moderato assai

127

131

136

140

[F]

*ff*

*ff*

*p*

*p*

Detailed description: This block contains a musical score for Horn 4, measures 117 to 140 of the first movement of Tschaikowsky's Violin Concerto. The tempo is 'Moderato assai'. The key signature has one sharp (F#). The score is written on five staves. Measure 117 is a short phrase. Measures 127-130 show a triplet of eighth notes. Measures 131-135 show a triplet of eighth notes. Measures 136-139 show a triplet of eighth notes. Measure 140 is a short phrase. Dynamics include *ff* (fortissimo) and *p* (piano). A box labeled 'F' is placed above measure 136.

Tschaikowsky, Violinconcerto, 3. mov.  
*Finale - Allegro vivacissimo*

313

326

[F]

*ff*

*2*

*2*

*2*

Detailed description: This block contains a musical score for Horn 4, measures 313 to 326 of the third movement of Tschaikowsky's Violin Concerto. The tempo is 'Finale - Allegro vivacissimo'. The key signature has one sharp (F#). The score is written on two staves. Measure 313 is a short phrase. Measures 314-315 show a triplet of eighth notes. Measures 316-317 show a triplet of eighth notes. Measures 318-319 show a triplet of eighth notes. Measures 320-321 show a triplet of eighth notes. Measures 322-323 show a triplet of eighth notes. Measures 324-325 show a triplet of eighth notes. Measure 326 is a short phrase. Dynamics include *ff* (fortissimo). A box labeled 'F' is placed above measure 313.

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## Orchestral Excerpts

### Horn 2

Beethoven VIII, 1. mov.  
*Allegro vivace e con brio (in F)*

332 1-8 2 3 4 5 6 7 8  
*sf p cresc. f sf sf sf*

344 1  
*sf sf sf sf sf fff*

354 1 1  
*G.P. G.P.*

362 1 1 1 1  
*p p p p p p p*

Beethoven VIII, 3. mov. (in F) - *Tempo di Menuetto*

44b 2. Solo  
*ff Fine dolce cresc. - p cresc.*

51 1. 2. 1 1 2  
*p p p p p p*

59  
*cresc. - f p dolce cresc. - p cresc.*

66  
*p p p p p p*

73  
*dimin. pp Menuetto Da Capo al Fine*