

EYOA 2026

Orchestral Excerpts

Oboe 1/2

Beethoven VIII, 2. mov.

Allegretto scherzando

56 **B** *ff* *p* *ff* *p* *dimin.* *pp* *sf* *sf* *sf* *sf* *tr* *tr*

62 *cresc.* *cresc.* *p*

67 *cresc.* *dimin.*

72 *p* *pp* *pp* *sempre pp*

77 *ff* *p* *cresc.* *ff*

Beethoven VIII, 4. mov.

Allegro vivace

59 *p dolce* *pp*

69 *sempre pp* *f*

Tschaikovsky, Violinconcerto, 1. mov.

Moderato assai

127 *ff*

131 *ff*

136

140 **F** *p* *p < mf* *p* *p < mf*

147 *f* *p* *p*

154 *mf*

158 *cresc.* *ff*

Detailed description: This block contains the musical notation for measures 127 through 158 of the first movement. The key signature is one sharp (F#). The tempo is 'Moderato assai'. The score features several triplet markings (indicated by a '3' over the notes) and dynamic markings including fortissimo (ff), piano (p), mezzo-forte (mf), and crescendo (cresc.). A first ending bracket is present in measure 140, marked with a boxed 'F'. The notation includes various note values, rests, and slurs.

Tschaikovsky, Violinconcerto, 3. mov.

Finale. Allegro vivacissimo

Molto meno mosso

D Solo *p espress.*

200

207

Detailed description: This block contains the musical notation for the beginning of the third movement, measures 199 through 207. The key signature is one sharp (F#). The tempo is 'Molto meno mosso'. The section begins with a 'Solo' marking and a dynamic of 'p espress.'. The notation includes various note values, rests, and slurs. A first ending bracket is present in measure 199, marked with a boxed 'D'.