

EYOA 2026

Orchestral Excerpts

Trumpet 1/2

Beethoven VIII, 1. mov. **(in F!!!)**

Allegro vivace e con brio $\text{♩} = 69$ Ludwig van Beethoven

16

28

A

f *f* *sf* *sf* *sf* *sf*

Beethoven VIII, 3. mov. **(in F)** - *Tempo di menuetto*

30

39

f *ff* *sf* *sf* *sf* *ff*

Beethoven VIII, 4. mov. **(in F)** - *Allegro vivace*

480

491

f *ff*

p cresc.

Tschaikowsky, Violinconcerto, 1. mov. - *Allegro moderato (in D)*

Moderato assai

127

131

136

140

F

This musical score segment covers measures 127 to 140 of the first movement. It is written for a single violin on a treble clef staff. The tempo is 'Moderato assai'. The key signature is one sharp (F#), indicating D major. The music features several triplet patterns, marked with a '3' above the notes. Dynamic markings include 'ff' (fortissimo) at measures 127 and 131. A fermata is placed over the final note of measure 127. A boxed 'F' is placed above the staff at measure 140, indicating a first ending or a specific fingering instruction.

Tschaikowsky, Violinconcerto, 3. mov. - *Allegro vivacissimo (in D)*

621

631

f

ff

This musical score segment covers measures 621 to 631 of the third movement. It is written for a single violin on a treble clef staff. The tempo is 'Allegro vivacissimo'. The key signature is one sharp (F#), indicating D major. The music is characterized by rapid sixteenth-note passages. Dynamic markings include 'f' (forte) at measure 621 and 'ff' (fortissimo) at measure 631. The segment concludes with a double bar line.