

ST. LOUIS BLUES

GUITAR

EASY JAZZ STYLE (♩ = ♩♩)

By W.C. HANDY

Arranged by SAMMY NESTICO

Handwritten guitar score for "St. Louis Blues" by W.C. Handy, arranged by Sammy Nestico. The score is written on ten staves in 4/4 time, featuring a mix of treble and bass clefs. It includes various musical notations such as chords (e.g., F6/9, Eb13, Gm7/C), accidentals, and fingerings. The piece is marked "EASY JAZZ STYLE" and includes a key signature change from one flat to two flats. The score is numbered 1 through 48 measures.

GUITAR

Handwritten musical score for guitar, featuring 12 staves of music. The notation includes various chords and melodic lines, with a key signature of two flats (Bb and Eb). The score is divided into measures, with measure numbers 49 through 102 indicated at the bottom of the staves. The chords and notes are written in a mix of standard and shorthand notation, including:

- Chords: Bbm1, F/A, Db7, G7(b9), Gb7, F, Gb9, F7, Gb9, F7, D°, Eb°, E°/F, Eb°/F, F°, Ebm1/F, Bbm1, C7, F7, Bb7, Eb7, Ab7, Cm7, Cm7/F, Bb9, B13, Bb9, E7(#9), Eb7, E°, Bb13, A13(b9), Ab13, G9, Gb+7, F13, E13, Eb13, Bb6/9, G7(b9), C9, F7, Bb, Eb, Bb, Eb7, Ab, Eb7, Bb9, Eb, Bb9, Eb9, Bb9, Eb, Bb9, F9, E9, Eb9, Bb, G7(b9), C+ (b9), Eb/F, Bb9, Eb7, E°, Bb9, E°/F, Eb°/F, Bb9, Eb13(#11), Eb9, E°, Bb9, Ab9, G9, F9, E9, Eb9, Bb9, Bb9, Bb9, Eb13, E13, Eb13, Ab13, A13, Ab13, C+ (#9), F7 (#9), (Cm7), B7 (#9), Bb6/9.
- Notes: Various eighth and sixteenth notes, including a triplet in measure 96.
- Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102.

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GUITAR

Handwritten guitar notation with chords and measures. The notation is written on a single staff with a key signature of two flats (Bb and Eb).

Measures and Chords:

- 49: Bbm1, F/A
- 50: Db7, G7(b9), Gb7
- 51: F, Gb9
- 52: F7, Gb9, F7, D°, Eb°
- 53: E°/F
- 54: Eb°/F
- 55: F°, Ebm1/F, Bbm1, C7
- 56: F7
- 57: F (circled), Bb7, Eb7
- 58: Ab7, Cm7, Cm7/F
- 59: Bb9, B13
- 60: Bb9, E7(#9)
- 61: Eb7
- 62: E°
- 63: Bb13, A13(b9)
- 64: Ab13, G9, Gb+7
- 65: F13
- 66: E13
- 67: Eb13
- 68: Bb6/9, G7(b9), C9, F7
- 69: Bb, Eb, Bb
- 70: Eb7, Ab, Eb7
- 71: Bb9, Eb, Bb9
- 72: (ml) Eb9
- 73: Bb9
- 74: Eb, Bb9
- 75: F9
- 76: E9
- 77: Eb9
- 78: Bb, G7(b9), C+(b9), Eb/F
- 79: (8) Bb9
- 80: Eb7, E°
- 81: Bb9
- 82: E°/F, Eb°/F, Bb9
- 83: Eb13(#11)
- 84: f, Eb9, E°
- 85: Bb9
- 86: Ab9, G9
- 87: F9, E9, Eb9
- 88: (9) Bb9, B9, Bb9
- 89: Eb13, E13, Eb13
- 90: Ab13, A13, Ab13
- 91: C+(#9), F+(#9)
- 92: (Cm7)
- 93: B7(#9)
- 94: Bb6/9
- 95: (Cm7)
- 96: B7(#9)
- 97: Bb6/9
- 98: (Cm7)
- 99: B7(#9)
- 100: Bb6/9
- 101: (Cm7)
- 102: B7(#9)