

As Recorded by Gordon Goodwin's BIG PHAT BAND

COUNT BUBBA

GORDON GOODWIN (ASCAP)

PIANO

(SHUFFLE!) B^b7 E^b7 $B^b7(\#9)$ A^9 A^b7 $G+7$

$C7(b9)$ $F+7$ $B^b7(\#9)$ $E^9(b5)$ E^b9 D^9 D^b9

$C7(b9)$ $C+7(b9)$ F^{13} $A^b13(\#11)$ A^9 B^b13 B^b7 (17)

E^b9 $B^b13(\#9)$ A^{13} G^b/A^b $G+7(\#9)$ $C7(b9)$ $F+7(\#9)$

(25) B^b7 $E^9(b5)$ E^b9 D^b9 $C+7(\#9)$ $F+7$

(33) D^b9 D^9 E^b9 $B^9(b5)$

(39) $B^9(b5)$ E^b9 D^b9 D^9 E^b9

(41) E^b9 $G^b9(b5)$ $F7(\#9)$

PIANO

Handwritten: $C^{b9}(b5) \text{ } ^{\wedge} 8^{b13}$

47 48 49 50 51 52

Handwritten: $8^{b7}(\#9) F^{+}H7/8^{b} G^{b}H^{+}9/A^{+}$

53 54 55 56

Handwritten: $G^{b9} F^{b9}(b5) E^{b7}(\#9) C7(\#11) F^{+}7(\#9) C^{b9}(b5) 8^{b13}$

57 58 59 60

Handwritten: (61)

61-76

Handwritten: (77)

77-92

Handwritten: (93)

93-108

Handwritten: (109)

109-120

Handwritten: $F7(\#9) C^{b9}(b5) 8^{b7}(\#9)$

121 122 123 124 125 126

PIANO

127 OPEN FOR SOLOS - BGQDS. ON CUE

127 8^b7 (m[±]) 128 129 130 131 132 8^b7 A7 A^b7 G7

133 C+7(#9) 134 F13 135 8^b7 136 137 E^b9 138 D^b9

139 C9 140 G^b9 F7(b9) 141 8^b7 142 143 E^b9 144

145 89(b5) 146 147 E^b9 148 149 D^b9 150 151 E^b9

152 (E^b9) 153 G^b9 154 155 F7(#9) 156 E7(#9) F7(#9) (BGQDS. ONLY)

157 E7(#9) F7(#9) 158 159 8^b13 (#9) 160 161 162

163 (ON CUE) - AFTER SOLOS

164 165 166 167 168 SIM.

169 170 171 172 173 174

175 176 177 178

179 180 181 182 183

PIANO

184 185 186 187 188

189 190 191 192 193

8b13 A7(b9) D7(#11)

194 195 196 197 198

D7(#11) E7(b9) F#m7 D/E E7(b9) (195)

87(b5)

199 200 201 202 203 204

E7(b9) D7(b9) E7(b9)

205 206 207 208 209 210

G7(b9) F#7(#9)

211 212 213 214 215

8b7(#9) 8b7 A9 8b9 E7(b9) 8b7(#9) A13

216 217 218 219 220

G7/A7 G7(#9) G7(b9) F#7 G7(b9) F#7 8b7(#9) 8b7 8b7(#9) E13(b5)

221 222 223 224 225

E7(b9) D9 D7(b9) C#7(#9) F#7(#9)

226 227 228 229 230

C#7(b5) 8b13 C#7(b5) 8b7(#9)