

C JAM BLUES

PIANO

ARRANGED BY DAVE WOLPE

MODERATE SWING (♩ = 160)

Solo

The musical score is written for piano and consists of three systems, each with a treble and bass staff. The first system begins with a 'Solo' marking. The notation includes various chords, mostly triads and dyads, with some accidentals (sharps and flats) indicating a key signature of one flat. The rhythm is marked with eighth and quarter notes, consistent with the 'Moderate Swing' tempo. The second system continues the melodic and harmonic development. The third system concludes the piece with a final chord in the treble staff and a sustained note in the bass staff.

PIANO

. 2.

"C" JAM BLUES.

A

Sax.
Trps. 2x
C
F#7 Trps. 2x
C
C7
Trps.
F#7

F#7
C
C
F#7
Sax.
G7
G7
G7

① ②

C
Dm7 G7
C
Am7
Dm7 G7
BR.
f

B

Sax.
C
F#7
C
C7

F#7
C
C
F#7

PIANO

.3.

"C" JAM BLUES

Chords: G^7 , G^7 , C , $E^b13(+11)$, $D13(+11)$, $D^b13(+11)$

C OPEN FOR SOLOS
TENOR SOLO

Chords: $C13(+11)$, F^7 , C , C^7

Chords: F^7 , C , Dm^7 , G^7

BR. (BEHIND SAX SOLOS)

Chords: C , F^7 , C , C^7 , F^7

Chords: F^7 , C^7 , C^b7 , B^b7 , A^7 , Dm^7 , G^7

1 *Piano* *ENS.* *4.* **2** *C. JAM BLUES* *ENS.*

Chords: C, $E_b^{13} (+11)$, $D^{13} (+11)$, $D_b^{13} (+11)$, C, C^7

D

Chords: C^7 , F^7 , C, C^7

PLAY SOLO

Chords: F^7 , C, C_b^7 , B_b^7 , A^7

ENS.

Chords: Dm^7 , $G^7 (\#4)$, C^{maj7} , A^7 , Dm^7 , G^{13}

E *(b) p.*

Chords: C^7 , F^7 , C, C^7

PIANO

5

"C" JAM BLUES

PLAY SOLO

F7 C C^b7 B^b7 A7

ENS.

Dm7 G7(#9) Cm7 Dm7 G7

F SOLO

C F7 C C7

F7 C E^m7 A7

ENS.

Dm7 G7 G7+ C E^b7 Dm7 G7^b9

G (b) 2

C7 F7 C C7

PIANO

.6.

"C" JAM BLUES

First system of piano accompaniment. The right hand features a melodic line with eighth and quarter notes, including accidentals (flats and sharps). The left hand provides a bass line with chords. The measures contain the following chords: F7, F7, F#0, C/G, C, Cb7, Bb7, and A7.

Second system of piano accompaniment. The right hand continues the melodic line. The left hand chords are Dm7, Abm7, a measure marked 'FILL' with Gm7, and C7.

Third system of piano accompaniment. The right hand continues the melodic line. The left hand chords are F7, F7, F#0, C/G, C, Cb7, Bb7, and A7. A *mf* (mezzo-forte) dynamic marking is present at the start of the system.

Fourth system of piano accompaniment. The right hand features a melodic line with some triplets. The left hand chords are Dm7, Eb13(+11), Dm7, Dm7, and C. A 'PLAY!' instruction is written above the right hand in the final measure.

Fifth system of piano accompaniment. The right hand features a melodic line with some triplets. The left hand provides a bass line with chords. The system concludes with a double bar line.