

As Recorded by Gordon Goodwin's BIG PHAT BAND

COUNT BUBBA

GORDON GOODWIN (ASCAP)

TROMBONE 1

(SHUFFLE!)

UNIS. W/ TENORS

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo/style is marked as 'SHUFFLE!'. The score consists of nine staves of music, with measures numbered 1 through 60. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and accents (indicated by a '^' over a note). The score is divided into sections by measure numbers: 1-4, 5-9, 10-14, 15-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, 49-52, 53-56, 57-60. The final measure (60) ends with a double bar line and a repeat sign.

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Count Bubba - 1

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TROMBONE 1

(61)

16

61-76

(77) (SOLO)



(93)

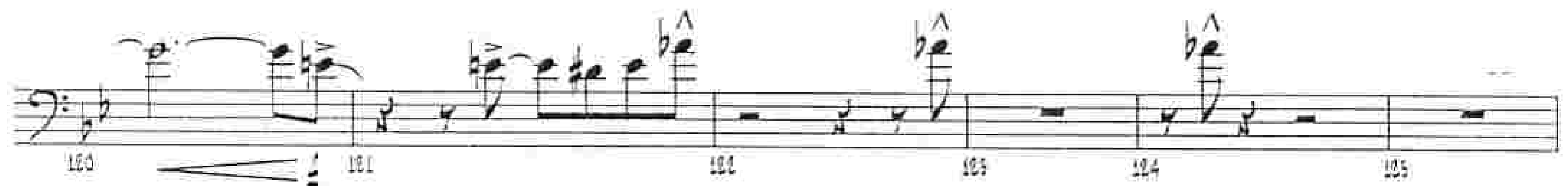
10



(109)



TBN. 4



TROMBONE 1

(127) OPEN FOR SOLOS - 8KQDS. ON CUE

(8KQDS. ON CUE)

8b7 (1ST TIME ONLY)

136 137 138 139 140

131 132 133 134

135 136 137 138

139 140 141 142

(143) 144 145 146 147

148 149 150 151 152

153 154 155 156 157

158 159 160 161 162

(163) (ON CUE) - AFTER SOLOS

164 165 166

TROMBONE 1

