

As Recorded by Gordon Goodwin's BIG PHAT BAND

COUNT BUBBA

GORDON GOODWIN (ASCAP)

TROMBONE 3

(SHUFFLE!)

UNIS. W/ TENORS

The musical score for Trombone 3 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo/style is marked "(SHUFFLE!)". The score is divided into measures, with measure numbers 1 through 37 indicated below the staff. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' in a box) and accents (indicated by a '^' symbol). The score is divided into sections by measure numbers: 1-10, 11-16, 17-23, 24-30, 31-37. There are also section markers (17, 33, 53, 61, 77) and a "SOLO" marking at measure 77. The score ends with a double bar line and a repeat sign.

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Count Bubba - 1

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TROMBONE 3

88 89 90 91 92

(93)

94-103 104 105 106 107

(109)

108 109 110 111 112

TSN. 4

113 114 115 116 117

118 119 120 121 122

(127) OPEN FOR SOLOS - BKGOS. ON CUE (1ST TIME ONLY)

123 124 125 126 127-129

(BKGOS. ON CUE)

130 131-132 133 134 135-137 138

(143)

139 140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157 158 159 160-162

TROMBONE 5

(ON CUE) - AFTER SOLOS

(163)



(179)

(195)



(211)

