

C JAM BLUES

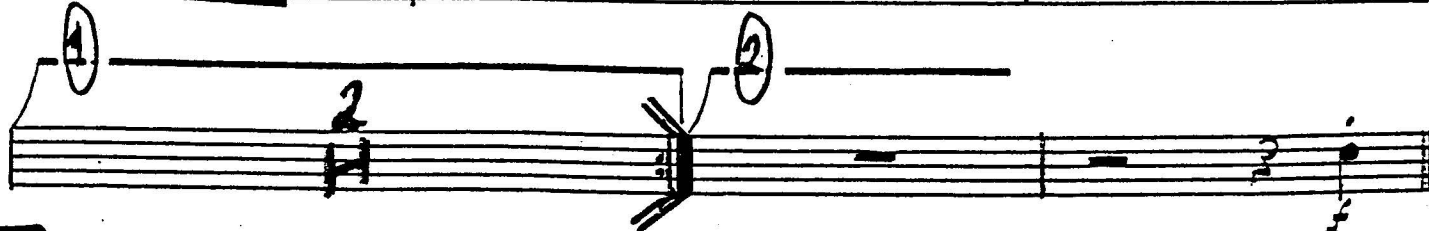
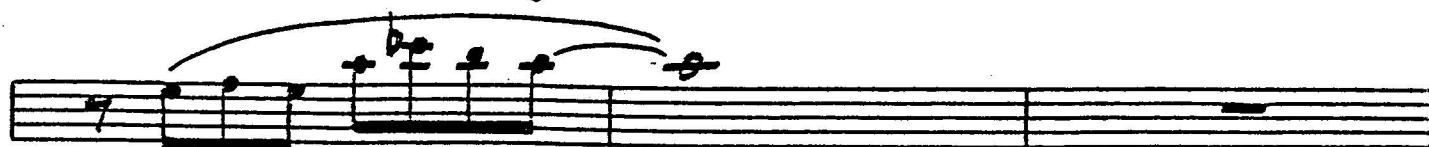
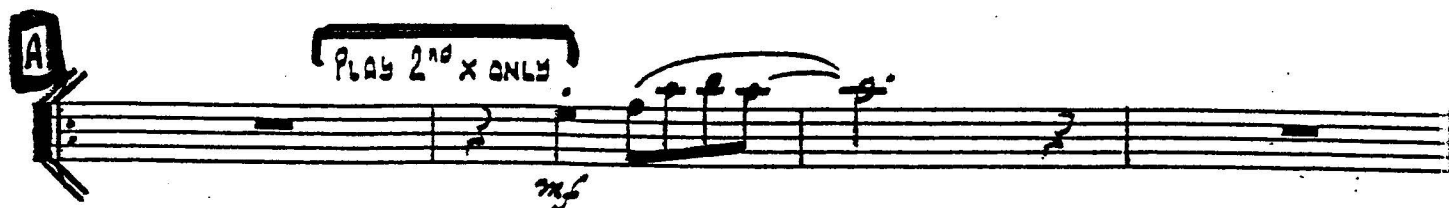
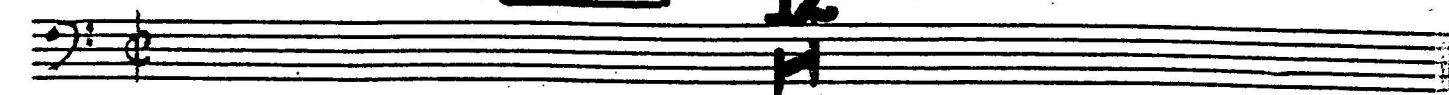
3rd TROMBONE

ARRANGED BY DAVE WOLPE

MODERATE SWING (♩ = 160)

CUP MUTE

12



Tbn. 3

3.

"C" JAM BLUES

E

(LAY BACK)

Section E, measures 1-10. The notation is on a single staff. It begins with a half note E4, followed by a quarter note D4, and then a series of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. There are slurs over the first four notes and the last four notes. A dynamic marking of *mf* is at the end. A double bar line is after measure 5.

F

11

G

(LAY BACK)

Section G, measures 11-20. The notation is on a single staff. It begins with a half note E4, followed by a quarter note D4, and then a series of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. There are slurs over the first four notes and the last four notes. A dynamic marking of *mf* is at the end. A double bar line is after measure 15.