

C JAM BLUES

1st B♭ TRUMPET

Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

CUP MUTE 12

First staff of music, key signature of two sharps (F# and C#), common time signature. The staff contains a whole rest followed by a double bar line.

Section A: Second and third staves of music. The second staff begins with a bracketed instruction "PLAY 2nd x ONLY" and a dynamic marking "mf". The third staff continues the melodic line.

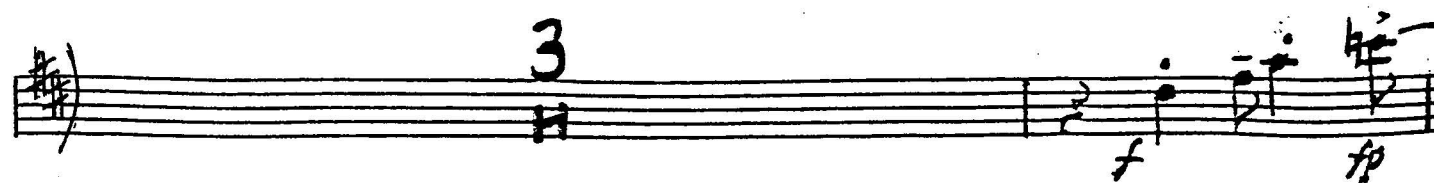
Fourth and fifth staves of music. The fourth staff includes the instruction "(TO OPEN)". The fifth staff features a first ending bracket labeled "1" and a second ending bracket labeled "2". The second ending concludes with an "OPEN" instruction and a dynamic marking "f".

Section B: Sixth and seventh staves of music. Both staves feature a series of eighth-note chords, with the final measure of each staff containing a fermata.

Trk. 1

.2.

"C" JAM BLUES



TR. 1

.3.

"C" JAM BLUES

E (h) *mf* *(LAY BACK)*

F *f* *ff*

G (h) *mf* *(LAY BACK)*