

ST. LOUIS BLUES

By **W.C. HANDY**
Arranged by **SAMMY NESTICO**

TRUMPET 4

EASY JAZZ STYLE (♩ = ♩♩)

1 2 3 4 5 6 7 8 9 10-12 13-14 15 16 17-18 19 20 21-23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45-46 47 48 49 50 51 52

mf - cresc.

TRUMPET 4

Handwritten musical score for TRUMPET 4, featuring measures 56 through 102. The score includes various musical notations, dynamics, and performance instructions.

Measures 56-60: Measure 56 has a dynamic of *sf*. Measure 57-58 has a circled "57" above it. Measure 59 has a circled "2" above it. Measure 60 has a circled "2" above it.

Measures 61-62: Measure 61-62 has a circled "2" above it.

Measures 63-68: Measure 63-68 has a circled "3" above it. Measure 66-68 has a circled "69" above it.

Measures 69-72: Measure 69 has a circled "69" above it. Measure 70-72 has a circled "70" above it.

Measures 73-76: Measure 73-76 has a circled "73" above it.

Measures 77-78: Measure 77-78 has a circled "2" above it.

Measures 79-84: Measure 79-84 has a circled "81" above it. Measure 79 has a circled "79" above it. Measure 80 has a circled "80" above it. Measure 81 has a circled "81" above it. Measure 82 has a circled "82" above it. Measure 83 has a circled "83" above it. Measure 84 has a circled "84" above it.

Measures 85-88: Measure 85-88 has a circled "85" above it. Measure 86 has a circled "86" above it. Measure 87 has a circled "87" above it. Measure 88 has a circled "88" above it.

Measures 89-92: Measure 89-92 has a circled "91" above it. Measure 89 has a circled "89" above it. Measure 90 has a circled "90" above it. Measure 91 has a circled "91" above it. Measure 92 has a circled "92" above it.

Measures 93-96: Measure 93-96 has a circled "93" above it. Measure 94 has a circled "94" above it. Measure 95 has a circled "95" above it. Measure 96 has a circled "96" above it.

Measures 97-100: Measure 97-100 has a circled "97" above it. Measure 98 has a circled "98" above it. Measure 99 has a circled "99" above it. Measure 100 has a circled "100" above it.

Measures 101-102: Measure 101-102 has a circled "101" above it. Measure 102 has a circled "102" above it.

Dynamics and Performance Instructions:

- mf* (mezzo-forte) is written below measure 69.
- cresc.* (crescendo) is written below measure 79.
- f* (forte) is written below measure 80.
- f* (forte) is written below measure 95.

Other Notations:

- Accents (^) are placed above notes in measures 60, 63, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, and 102.
- Slurs are used to group notes in measures 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, and 102.
- Triplets (3) are indicated above notes in measures 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, and 102.