

SIERRA MUSIC PRESENTS
THE OLIVER NELSON SERIES

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

TENOR SAXOPHONE 1

DUKE ELLINGTON
ARRANGED BY OLIVER NELSON

MEDIUM SWING $\text{♩} = 132$

2

1

7

12

17

22

27

32

9

25

33

f

mf

TENOR SAXOPHONE 1 / "IN A MELLOW TONE" pg. 2.

57

STRONG!

SOLI

41

46

51

mf

57

62

67

73

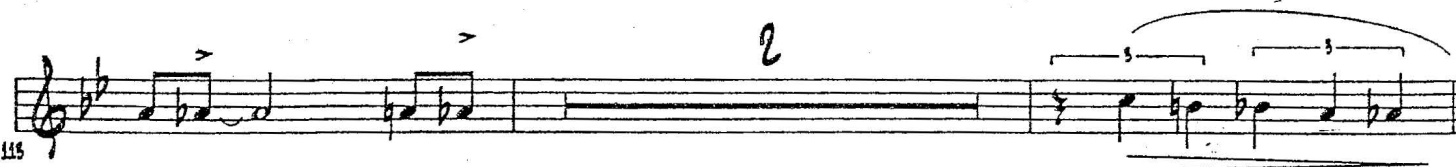
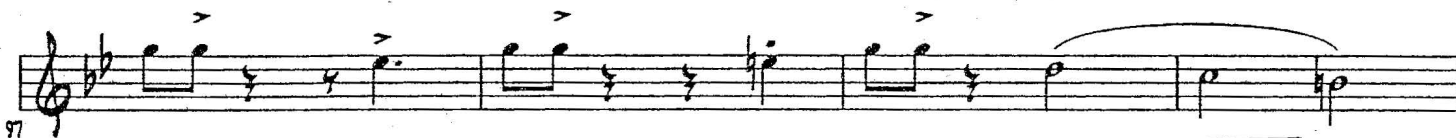
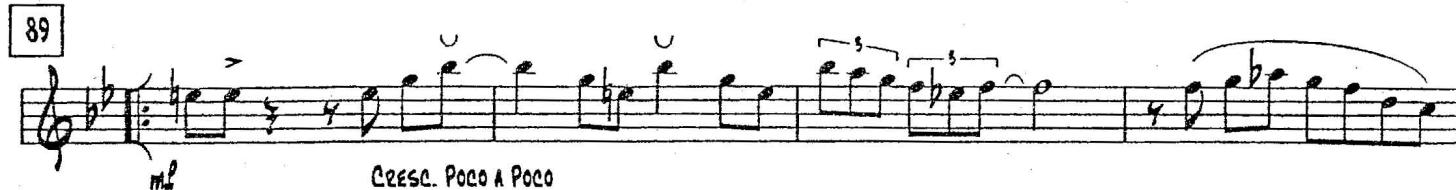
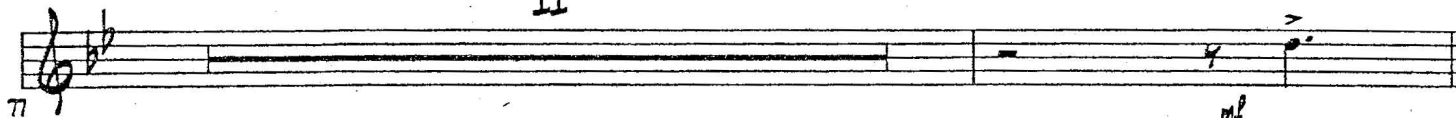
NO VIB.

72

TURN PAGE (TIME)

TENOR SAXOPHONE 1 / "IN A MELLOW TONE" PG. 3.

11



TENOR SAXOPHONE 1 / "IN A MELLOW TONE" pg. 4.

117

121

125

129

133

157

mp

2

2

ff

This musical score is for Tenor Saxophone 1, titled "IN A MELLOW TONE" on page 4. It covers measures 117 through 157. The music is written in a single system with five staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often with accents or slurs. There are also rests and dynamic markings. Measure 117 starts with a mezzo-piano (mp) dynamic. Measure 125 has a first ending bracket labeled '2'. Measure 129 has a second ending bracket labeled '2'. Measure 133 has a first ending bracket labeled '2'. Measure 157 ends with a fortissimo (ff) dynamic. The score is presented in a clear, professional layout with a clean white background and black ink.