

ST. LOUIS BLUES

TENOR SAX 1

EASY JAZZ STYLE (♩ = ♩♩♩)

By W.C. HANDY
Arranged by SAMMY NESTICO

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

TENOR SAX 1

49 50 51 52

53 54 55 56

57 *f*

58 59 60 *f*

61 62 63 64 *f*

65 66 67 68

69 *mp*

70 71 72 73

74 75 76-79 4

80 81 82 83 84

85 86 87 88

89 90 91 92 93

94 95 96 97 98

99 100 101 102

Detailed description: This is a musical score for Tenor Sax 1, spanning measures 49 to 102. The score is written on ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several slurs and ties. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). Measure numbers are written below the staves. Some measures are circled in red, specifically measures 57, 69, 81, and 91. A section from measure 76 to 79 is marked with a large '4' above it, indicating a four-measure rest. The score ends with a double bar line at measure 102.

ST. LOUIS BLUES

TENOR SAX 2

By W.C. HANDY
Arranged by SAMMY NESTICO

EASY JAZZ STYLE (♩ = $\frac{1}{2}$ ♩)

The musical score for Tenor Sax 2 of "St. Louis Blues" is written in G major (one sharp) and 4/4 time. The tempo/style is "EASY JAZZ STYLE" with a note value of 1/2 note equal to a half note. The score consists of 48 measures, organized into 10 staves. Measure numbers 1 through 48 are indicated at the bottom of each staff line. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing (slurs, ties). The key signature has one sharp (F#), and the time signature is 4/4. The score is arranged by Sammy Nestico.

TENOR SAX 2

Handwritten musical score for Tenor Sax 2, measures 49-102. The score is written on ten staves with various musical notations including notes, rests, slurs, and dynamic markings.

Measures 49-52: First staff, measures 49, 50, 51, 52. Measure 52 has a double bar line and a repeat sign.

Measures 53-58: Second staff, measures 53, 54, 55, 56, 57, 58. Measure 58 has a double bar line and a repeat sign.

Measures 59-64: Third staff, measures 59, 60, 61, 62, 63, 64. Measure 64 has a double bar line and a repeat sign.

Measures 65-68: Fourth staff, measures 65, 66, 67, 68. Measure 68 has a double bar line and a repeat sign.

Measures 69-73: Fifth staff, measures 69, 70, 71, 72, 73. Measure 73 has a double bar line and a repeat sign.

Measures 74-79: Sixth staff, measures 74, 75, 76-79. Measure 79 has a double bar line and a repeat sign.

Measures 80-84: Seventh staff, measures 80, 81, 82, 83, 84. Measure 84 has a double bar line and a repeat sign.

Measures 85-88: Eighth staff, measures 85, 86, 87, 88. Measure 88 has a double bar line and a repeat sign.

Measures 89-93: Ninth staff, measures 89, 90, 91, 92, 93. Measure 93 has a double bar line and a repeat sign.

Measures 94-98: Tenth staff, measures 94, 95, 96, 97, 98. Measure 98 has a double bar line and a repeat sign.

Measures 99-102: Eleventh staff, measures 99, 100, 101, 102. Measure 102 has a double bar line and a repeat sign.

Dynamic markings: *f* (forte) at measures 53, 59, 64, 81, 91, 96. *me* (mezzo) at measure 70. *f* (forte) at measure 91.

Articulation: Accents (^) are placed above notes in measures 52, 55, 58, 61, 62, 63, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102.

Phrasing: Slurs are used to group notes in measures 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102.

Rehearsal marks: Circled numbers 57, 69, 81, 91 are placed above the staves.

Section marker: A large number 4 is placed above the staff at measure 76.