

SIERRA MUSIC PRESENTS  
THE OLIVER NELSON SERIES

# IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

## ALTO SAXOPHONE 1

DUKE ELLINGTON  
ARRANGED BY OLIVER NELSON

MEDIUM SWING  $\text{♩} = 152$



2

1

mf

9

mf

12

17

25

22

27

33

32

f

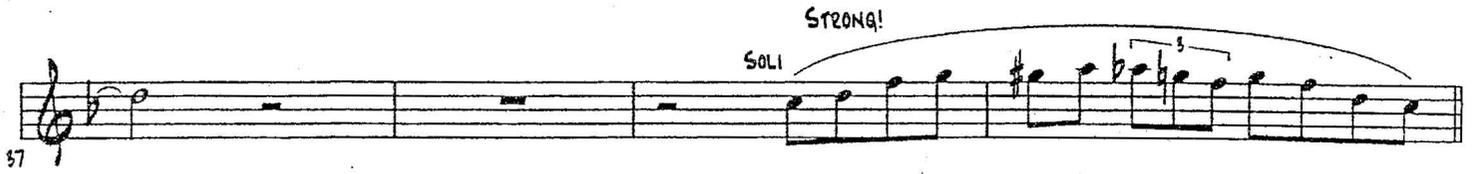
<

ALTO SAXOPHONE 1 / "IN A MELLOW TONE" PG. 2.

57

SOLI

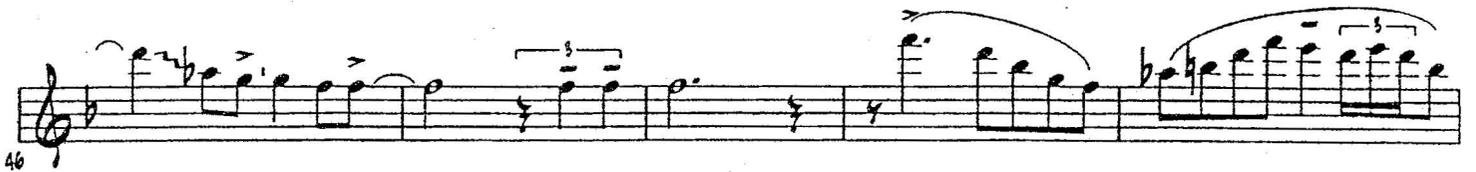
STRONG!



41



46

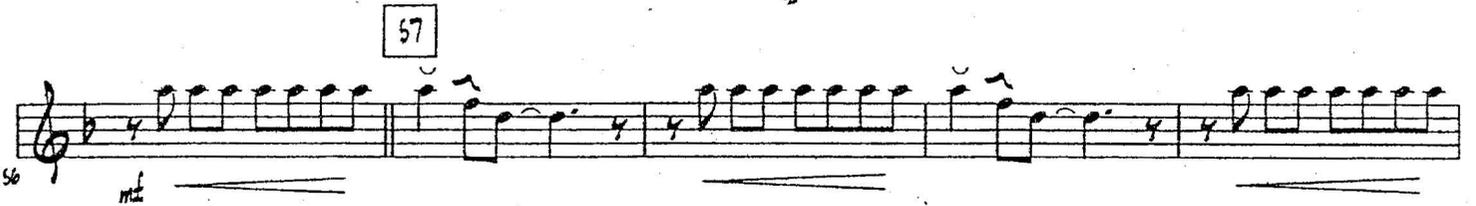


51



57

mf



61



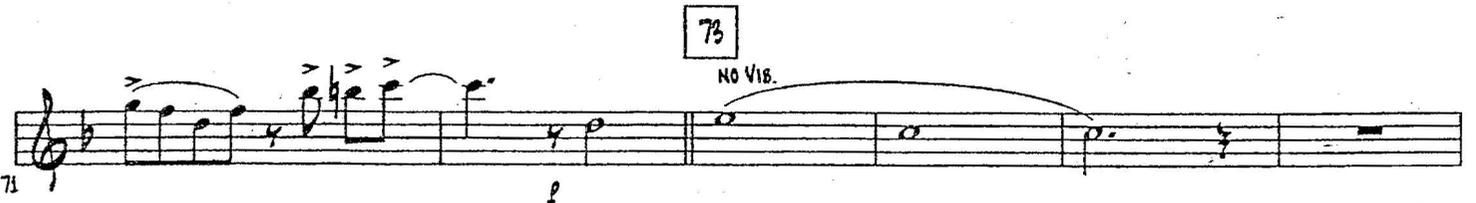
66



73

NO VIB.

p



TURN PAGE (TIME)

ALTO SAXOPHONE 1 / "IN A MELLOW TONE" pg. 3.

11

77 *mf*

89 *mf* Cresc. Poco a Poco

95

97

101 *subito mf*

105 2. STRONGER

109

115 2

ALTO SAXOPHONE 1 / "IN A MELLOW TONE" PG. 4.

117

Musical staff 117: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes with accents and slurs. A dynamic marking of *mp* is present below the first measure.

121

Musical staff 121: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of notes with accents and slurs. A dynamic marking of *f* is present below the final measure.

125

Musical staff 125: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of notes with accents and slurs.

129

Musical staff 129: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of notes with accents and slurs. A second ending bracket labeled '2' spans the final two measures.

133

Musical staff 133: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of notes with accents and slurs.

137

Musical staff 137: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of notes with accents and slurs. A second ending bracket labeled '2' spans the first two measures. A dynamic marking of *ff* is present below the final measure.